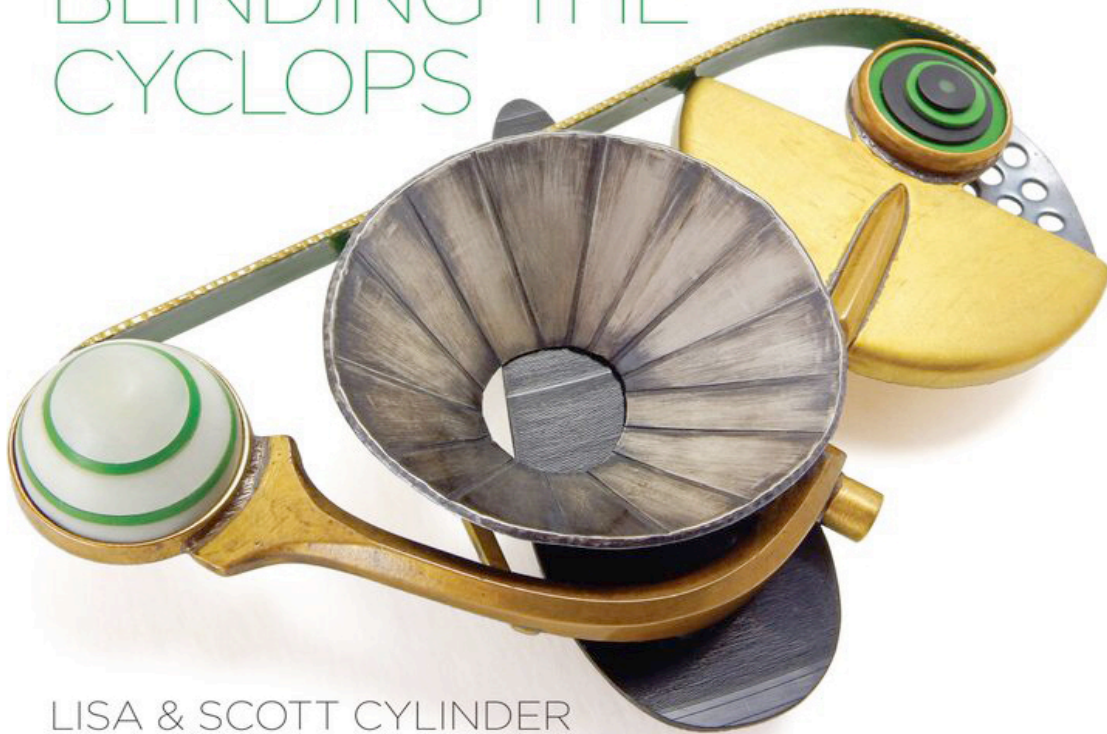


Velvet da Vinci

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BLINDING THE CYCLOPS



LISA & SCOTT CYLINDER

Lisa & Scott Cylinder, Loop (brooch), 2015, Vintage saxophone parts, sterling silver, tagua nut, celluloid, vinyl, and paint: Fabricated, carved and oxidized. 4 x 3 x 1"

VELVET DA VINCI

July 8 - August 7, 2015

Artist's Reception: Friday, July 10, 6-8 pm

San Francisco's Velvet da Vinci is proud to present **Lisa & Scott Cylinder: Blinding the Cyclops**. The show will run from July 8 through August 7, 2015. An opening reception with the artists will take place on Friday, July 10, from 6-8 pm.

Husband and wife artist team Lisa & Scott Cylinder began collaborating in 1988, shortly after studying Jewelry/Metalsmithing at the Tyler School of Art in Philadelphia. Their long-term partnership has produced an ongoing series of one-of-a-kind sculptural jewelry, which often incorporates found objects and epoxy resins into their metalwork. **Lisa & Scott Cylinder: Blinding the Cyclops** will debut a new body of work by the duo, made by repurposing and altering parts from musical instruments, games, antiquated tools, and more. During a 2014 interview with Smithsonian.com, Lisa Cylinder described the inspiration for their process as follows:

“It’s a soul thing... the things we use were touched by somebody. Once you see those pieces, you identify a moment in your life with that particular object. The tool that someone used in making something—there’s sweat on it, there’s toil on it. A musical instrument—someone played it. The human contact is part of what we do, and the reason we select the objects.”¹

Work by Lisa & Scott Cylinder can be found in prominent private and museum collections on a national level. Highlights include the Racine Art Museum Racine (WI), the Museum of Contemporary Arts & Design (NY), the Gregg Museum at North Carolina State University, (NC), and the Craft Emergency Relief Fund (CERF) “Bird in Hand” Miniature Collection (MD). Their work has been featured in publications such as *METALSMITH* magazine, *Lapidary Journal*, *American Craft*, and Larkin Books’ “500 Brooches,” “500 Necklaces,” “500 Plastic Jewelry Designs,” and “500 Gemstone Jewels.” The artist team presently lives and works in Oley, PA.

Since 1991, Velvet da Vinci has been a leader in showcasing new developments in contemporary art jewelry and craft-based sculpture. Representing artists from the US, Europe, Latin America and Japan, the quality and range of work shown at Velvet da Vinci gallery has made it a regular must-see stop for collectors, museum curators, and other knowledgeable art and art-jewelry enthusiasts. We invite you to visit the gallery at 2015 Polk Street in San Francisco, or online at www.velvetdavinci.com.

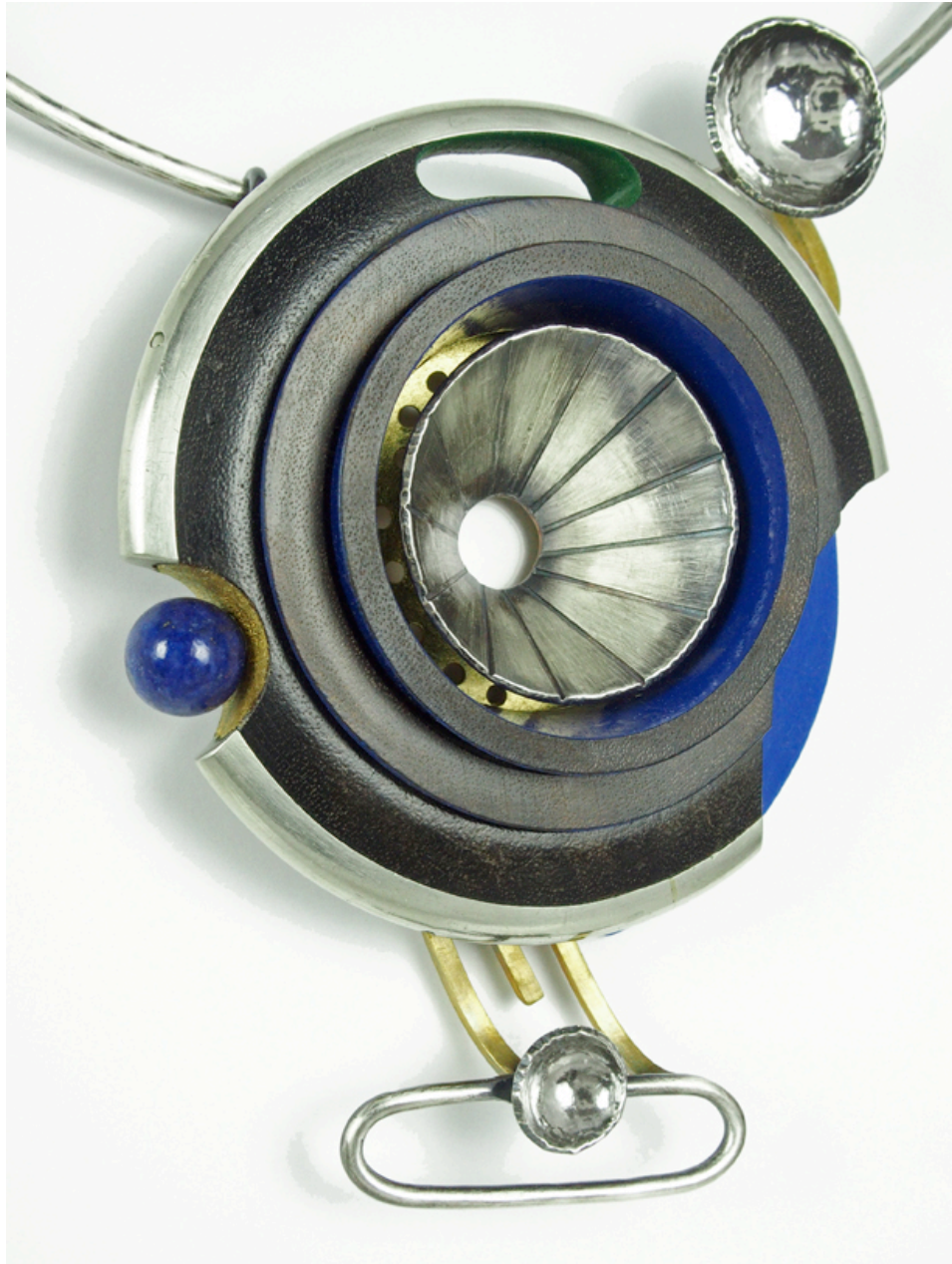
***High-res images and further information is available upon request.**

¹ <http://www.smithsonianmag.com/smithsonian-institution/these-artists-turn-trash-into-wearable-treasure-180950478/>



Lisa & Scott Cylinder

Group Detail Shot: Cyclops, Receiver and Loop Brooch/Pendant, 2015
Size and material information follows.



Lisa & Scott Cylinder

Siren Necklace (detail), 2015

Sterling silver, brass, vintage clarinet parts, stainless steel, celluloid, lapis lazuli, 23K gold leaf, paint: Fabricated, carved and oxidized.

Pendant: 4.5 x 3.75 x 1"



Lisa & Scott Cylinder

Cyclops Necklace (detail), 2015

Bronze, sterling silver, nickel silver, vintage clarinet parts, epoxy resin, felt, stainless steel, 23K gold leaf, paint: Fabricated, cast, carved and oxidized.

Pendant: 3.5 x 2.5 x 1" with 20" chain



Lisa & Scott Cylinder

Left: *Loop (brooch, detail)*, 2015, Vintage saxophone parts, sterling silver, tagua nut, celluloid, vinyl, and paint: Fabricated, carved and oxidized. 4 x 3 x 1"

Right: *Receiver (brooch, detail)*, 2015, Sterling silver, bronze, vintage violin parts, celluloid, stainless steel, paint: Fabricated, carved and oxidized. 3 x 3.5 x 0.75"